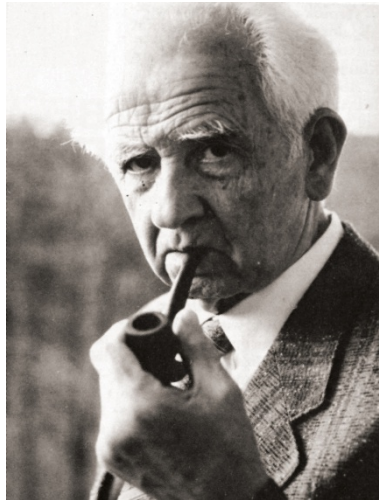


2nd INTERNATIONAL COMPOSITION COMPETITION “PROF. MARIN GOLEMINOV”

in memory of Prof. Marin Goleminov (1908 – 2000)



With the financial support of Ministry of Culture
of the Republic of Bulgaria



Orange Factory Psychoacoustic Arts announces the second edition of the International Composition Competition in memory of Prof. Marin Goleminov (1908-2000) in Sofia

The distinguished compositions will be performed within the framework of the “Sonograms” contemporary music festival in 2021 or 2022.

The jury will include three musicians of international renown,
whose names are to be announced.

- Composers of all nationalities can participate in the competition, without any restrictions, including age.
- The works for participation in the competition can be for the following instruments:
Solo piano
Piano and electronics **
Solo clarinet in B flat
Solo clarinet and electronics **
Solo stringed instrument (violin, viola or cello)
Solo stringed instrument (violin, viola or cello) and electronics **

** Electronic part to be mixed on two channel stereo

16 or 24 bits, 44.1 or 48 kHz, in *.wav or *.aiff format.

Please do not send files in compressed audio formats (mp3, flac, etc).

Applications containing compressed audio cannot be considered.

- Scores of pieces for solo instrument and electronics must contain precise and clear information on how to synchronize between the instrumental and electronic part. Scores with a difficult-to-perform or difficult-to-understand synchronization method, or one that creates difficulties for the performer, will be disqualified.
- Duration of compositions: 3 - 10 minutes.
- Compositions should be original works by the composer.
- Works which have already been performed are eligible, but compositions which have received prizes in other competitions, are disqualified from entry.
- The compositions for participation in the competition must be composed after 2010.
- All possible styles, aesthetic trends and musical idioms are welcome. The jury will take into account the aesthetic value, originality, degree of performance, artistic quality and impact of the works.
- Scores can be handwritten, with computer applications for musical notation, and can also be graphic or text scores, photo collages or paintings.
- Applications must include the following materials:
a brief biography
score in PDF format
names of the author
signed and scanned declaration certifying that the candidate agrees with all conditions and texts in the competition regulations, that this work is an original work and that the author agrees the composition submitted may be performed at festivals organized by Orange Factory.
- The competition is not anonymous. All incoming scores must contain the author's names on the first page.
- Applications must be submitted by e-mail to:
goleminov_competition@orangefactory.net
- In the case of compositions for instrument and electronics, the audio files containing the electroacoustic material are to be sent via the WeTransfer service to the above e-mail.
- The file name must contain the names of the composer and the title of the work.
(Eg JSBach_Fugue_for_harpsichord_and_electronics.wav)
- The deadline for submitting applications for participation is November 25, 2020. Applications received after this date will not be considered.
- Entry Fee: 12.00, payable by PayPal (personal PayPal account or credit/debit card)

Currency: Euro

Web site: orangefactory.net/maringoleminovcompetition

Composers can enter more than one piece (Eur 12 entry fee per submission)

- The results of the competition will be sent only to the composers whose works have been awarded prizes.
- After reviewing the submitted works and their analysis and discussion, the jury will award a cash prize of 900 Euros and will determine two more (in addition to the cash prize) compositions to be produced by Orange Factory and promoted at the “Sonograms” contemporary music festival in 2021 or 2022 in Sofia. The awarded works will be presented in round tables, discussions, workshops and eventually radio broadcasts.
- The jury reserves the right not to award prizes and distinctions if none of the presented compositions is adequate to the subjective criteria of its members for artistic quality, aesthetic content and ethical and artistic relevance.
- If the opportunity arises for various institutions and organizations to provide additional funding, the jury will award more than one cash prize.
- The decisions of the jury are final and not subject to discussion or appeal.
- Letters of support will be sent to composers who wish to attend the premieres of their works in person, in order to be able to apply for funding for a trip and stay in Bulgaria.
- Judicial settlement of any disputes concerning the content of these Regulations and/or concerning the work of the Jury and its decisions and their consequences is excluded.