

Michail Goleminov (b. Sofia, 1956) studied composition with Dimiter Tupkov and Konstantin Iliev and orchestra conducting with Konstantin Iliev at the state music conservatory in Sofia, then in 1985 continued his musical education in Austria and Holland with Roman Haubenstok-Ramatti, Ton de Leeuw and Alexander Baltin (composition), Karl Osterreicher (conducting), and Harald Ossberger (piano).

He also studied electroacoustic music at Institute for Electroacoustic Music in Vienna. Between 1992 and 1998 he collaborated in a series of musical and theatrical productions in various countries and took part in projects involving contemporary arts, mixed media, and intuitive and computer music.

A participant in various concerts in Europe, North America, and Africa as pianist, composer, and conductor, he is the recipient of such international composition prizes as the Hambacher Preis, Anton Webern prize and Sommerliche Musiktage Hitzacker.

His works span a wide spectrum of styles and genres, from chamber and orchestral pieces to computer music, video-compositions and music graphs, and have been commissioned by the Vienna Konzerthaus, Montreal New Music Society, the MELO-x Saxophone Quartet, the Bulgarian National Radio and other leading organizations and ensembles.

Now a free-lance musician, mixed media artist and software engineer based in Sofia, he is the co-founder with pianist Angela Tosheva of *Orange Factory psychoacoustic arts*, an experimental center for musical creation, performance, publication, and education.

Among his most important works are *Lightwave II* for orchestra and electronics, two string quartets, piano compositions such as *Floating metal*, *Hyperklavier* (with live electronics), *Nocturno*, *Four pieces for symphony orchestra and electronics*, *Seven piano etudes* and *The double life of Dr. Schoenberg* for saxophone and live electronics.

Beside his activities as performer of classical and contemporary music and composer of instrumental music, Michail is pioneer and leading figure in the field of interactive arts in Bulgaria. He developed a series of interactive, generative computer applications, allowing professionals and amateurs of all ages to participate at interactive performances, happenings and public installations, working with sound, video, 3D animation, graphics and text.

He is the author of arts-oriented software such as *Silicon concerto*, *Synaestizer*, *E-Shakespeare*, *Total J*, *Cyclops*, as well as *Robert Schumann – the oracle*, *Hypercomposer/Multicomposer and others*.